

# Parris Island Marine Band



*Marine Corps Recruit Depot  
Parris Island, South Carolina*

*Chief Warrant Officer 2 Giove  
Officer in Charge*

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*History Of*  
*The*  
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It started in 1775 when a few good men answered the call of their country, and the United States Marine Corps was founded. Since then, our tradition has grown and developed. Each successive generation of Marines inherits the tradition and pride the Corps has won through sacrifice, honor, and duty to Corps and country. The Parris Island Marine Band reflects those qualities which are truly and uniquely “Marine” and has earned the reputation as being one of the premier musical units in the United States military.

On Oct. 28, 1915, the Department of the Navy officially transferred Marine Corps recruit training from Norfolk, Va., to Parris Island, S.C. Among the first 750 Marines sent to Parris Island were the depot’s first bandmaster, Sgt. William Gauer, and the depot’s first drum major, Sgt. Anton Schnichowski, who, with a group of Marine musicians, formed the Parris Island Marine Band. Until this time, musicians had been trained by individual bands, so a field music school was established at Parris Island to train buglers who were still being used for calls and signals. Musicians also doubled as marksmanship instructors, close combat instructors, and provided support for various units on the depot.

In addition to the constant state of musical readiness for which Marine bands are known, the members never lose sight of the fact that they are, first and foremost, Marines. To live up to this responsibility, the band participates in all required Marine Corps training, consisting of Marine field exercises, physical fitness and combat readiness tests, combat water survival, and annual service rifle qualification. This ensures Marine musicians remain prepared to perform their primary mission as basic Marine riflemen.

“The band was an efficient musical unit,” said Capt. Charles Pearson, Parris Island Marine Band officer from 1964-1967 and 1969-1972. “[The band] is a representation of a spirit, a feeling difficult to define. There is something about a stirring march that often reaches a person’s soul, to the very center of his being. It might be called patriotism, courage, or almost anything,” Pearson

continued. “But it’s essentially the spirit that makes people yearn to excel and to do for others. The Parris Island Marine Band is truly a living symbol of ‘Esprit de Corps’.”

Today, the Parris Island Marine Band, with 50 enlisted instrumentalists and one band officer, performs hundreds of commitments each year. The different groups within the band consist of a concert band, marching/ceremonial band, stage band, brass quintet, and jazz combo. The Parris Island Marine Band’s primary mission is to provide musical support for the Recruit Training Regiment as well as events in the Beaufort area. In addition to playing at more than 40 recruit graduations each year, the band also performs numerous concerts and parades all across the United States, including performances in Minnesota, Kentucky, Florida, New York, Georgia, Massachusetts, and South Carolina.

The culmination of military pride and efficiency, along with precise musical expertise has set the United States Marine field bands apart from any other military unit. The Parris Island Marine Band is dedicated to upholding and displaying the high standards and traditions established by the United States Marine Corps.





# ***Biographies***

# Command & Staff Members

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## **Band Officer**

**Chief Warrant Officer 2 Stephen B. Giove**

## **Bandmaster**

**Master Sergeant Michael L. Diuguid**

## **Drum Major**

**Master Sergeant David J. Wilson**

## **Enlisted Conductor**

**Staff Sergeant Austin R. Moore**

## **Small Ensemble Leader**

**Gunnery Sergeant Jason E. Knuckles**

## **Instrument Repair Technician**

**Staff Sergeant Victor L. Norris**



## Band Officer

CWO2 Stephen B. Giove

Stephen B. Giove attended Berklee College of Music, receiving a bachelor's degree in music performance in 1987. After working as a freelance drummer in the Boston area for a couple years, he joined the Marine Corps in July 1989. Upon completion of boot camp at Parris Island, S.C., and Marine Combat Training at Camp Lejeune, N.C., Giove attended the Basic Music Course at the Armed Forces School of Music in Little Creek, Va., and graduated in June 1990.

Giove's first assignment, as a percussionist and drummer, was with the Quantico Marine Band, Quantico, Va., from June 1990 to April 1993.

As a corporal, his second assignment was as an instructor at the Armed Forces School of Music from April 1993 to February 1997. Giove graduated from the Enlisted Band Leader course and the Sergeants Course during this time.

Giove held the positions of platoon sergeant and junior enlisted conductor with the 2nd Marine Division Band, Camp Lejeune, N.C., from February 1997 to August 1999. At that time, Giove was honorably discharged from the Marine Corps.

After his discharge, Giove attended the University of Mississippi, where he earned a master's degree in music in December 2000. He moved back to Ft. Lauderdale, Fla., and began teaching for the school board of Broward County.

Giove re-enlisted in the Marine Corps in February 2003 and was assigned to the Parris Island Marine Band. After being promoted to staff sergeant, he served as the small ensemble leader, arranger, percussionist and enlisted conductor.

After recruiters school in San Diego, Giove served as the musician technical assistant for Marine Corps Recruiting Command's 6th Marine Corps District, Parris Island, S.C., from June 2004 to January 2007. During that period, and in his off time, Giove was the conductor for the Charleston Community Band, Charleston, S.C., and percussionist for the Beaufort Symphony, Beaufort, S.C.

After graduating from the Warrant Officer Basic Course in May 2007, he was assigned as the band officer and officer in charge of the Marine Corps Air Ground Combat Center Band, Twentynine Palms, Calif., from June 2007 to June 2010. His next assignment, from June 2010 to July 2013, was as the band officer and officer in charge of the III Marine Expeditionary Force Band in Okinawa, Japan. Under Giove's direction, this band was named Marine Corps Band of the Year 2012. Also during this time, Giove was the conductor for the Okinawa Wind Symphony, a community band that he started for active duty members, DoD family members and employees, and Japanese nationals. As of July 2013, Giove is



assigned as the band officer and officer in charge of the Parris Island Marine Band at Marine Corps Recruit Depot Parris Island, S.C.

His personal awards include the Meritorious Service Medal, the Navy-Marine Corps Commendation Medal, the Navy-Marine Corps Achievement Medal, fourth award, and the Marine Corps Good Conduct Medal, fourth award.

## **Bandmaster**

Master Sgt. Michael L. Diuguid

(Biography currently unavailable)

## Drum Major

Master Sgt. David J. Wilson

David J. Wilson was born in York, Pa. Upon graduation from Dallastown Area High School in 1995, he enlisted in the United States Marine Corps. He attended recruit training at Marine Corps Recruit Depot Parris Island, S.C. Upon completion of recruit training and Marine Combat Training, Wilson reported to the Armed Forces School of Music in Little Creek, Va., for the Basic Music Course.

Following six months of training, Wilson received orders to Marine Corps Recruit Depot San Diego as a percussionist. In March 1997, he was promoted to corporal. Wilson served as the transportation noncommissioned officer in charge, sound assistant, percussion section leader, and a fire team leader. In October 1999, he was promoted to the rank of sergeant.

In April 2001, Wilson carried out orders to the III Marine Expeditionary Force Band in Okinawa, Japan. There, he served as the transportation noncommissioned officer in charge, percussion section leader, as well as squad leader and guide of the platoon. Wilson attended the sergeants resident course and finished seventh out of 84.

In May 2002, Wilson received orders to Marine Corps Base Quantico, Va. During this tour, he served as training noncommissioned officer in charge and platoon sergeant. In November 2003, he was promoted to staff sergeant. Wilson graduated the staff noncommissioned officer career course with honors.

In February 2005, Wilson returned to the Armed Forces School of Music for the Unit Leader Course in Little Creek, Va. Upon graduation, Wilson transferred to the 3rd Marine Aircraft Wing Band in Miramar, Calif. There, he was tasked with filling in the missing billets of drum major, enlisted conductor, and small ensemble leader. In July 2006, Wilson and 17 of his Marines left for Al Asad, Iraq, in support of Operation Iraqi Freedom. While in Iraq, Wilson served as the tactical air command center guard chief.

In July 2007, Wilson transferred to Camp Lejeune, N.C. where he served as the drum mMajor of the 2nd Marine Division Band. In July 2009, he was promoted to his current rank of gunnery sergeant. In June 2011, Wilson transferred to Parris Island, where he currently serves as the bandmaster of the Parris Island Marine Band.

Wilson's personal awards include the Navy and Marine Corps Commendation Medal, Navy Achievement Medal with gold star, and the Iraqi Campaign Medal.

## **Enlisted Conductor**

Staff Sgt. Austin R. Moore

Austin R. Moore, of Claxton, Tenn., graduated from Clinton High School in 2002 and enlisted in the Marine Corps on Sept. 3, 2002. Upon graduating from Marine Corps Recruit Depot Parris Island, S.C., he was assigned to the Armed Forces School of Music for the Basic Musician Course.

Upon successfully completing the Basic Musician Course, Moore was assigned as a saxophone player with the 1st Marine Division Band stationed at Camp Pendleton, Calif. While there, he was promoted to the rank of corporal on Jan. 1, 2004. Following his promotion, he completed an overseas tour in Ramadi, Iraq. Upon returning, Moore was promoted to the rank of sergeant on Oct. 1, 2005, and became the saxophone section leader, platoon sergeant, and noncommissioned officer in charge of training. He completed his second overseas tour in Fallujah, Iraq, from 2006-2007.

Following his tour at the 1st Marine Division, Moore served as the saxophone instrumentalist for the 2nd Marine Aircraft Wing Band in Cherry Point, N.C. from May 2008 until August 2010. While at Cherry Point, Moore was promoted to the rank of staff sergeant on Feb. 1, 2009. While at 2nd MAW Band, served as the saxophone section leader, platoon sergeant, and the staff noncommissioned officer in charge of training.

He was then assigned to the III Marine Expeditionary Force Band in Okinawa, Japan, from November 2010 until July 2013. While there, Moore served as the platoon sergeant, saxophone section leader, woodwind section commander, training staff noncommissioned officer in charge, martial arts instructor, combat marksmanship coach, and indoor simulated marksmanship trainer operator.

In August 2013, Moore returned to the Armed Forces School of Music in Little Creek, Va., to attend the Unit Leader Course. Upon completion, Moore was assigned to Marine Corps Recruit Depot Parris Island, where he served as the saxophone section leader, woodwind section commander, platoon sergeant, and later became the enlisted conductor.

His personal awards include the Navy and Marine Corps Achievement Medal, gold star in lieu of 3rd award with the combat distinguishing device, the Combat Action Ribbon, and the Good Conduct Medal, bronze star in lieu of 4th award.

## Small Ensemble Leader

Gunnery Sgt. Jason E. Knuckles

Jason E. Knuckles was born at Fort Bragg, N.C. Upon graduating from Tri-Cities High School in Atlanta in 1995, he enlisted in the United States Marine Corps. He attended recruit training at Marine Corps Recruit Depot Parris Island, S.C. Upon completion of recruit training and Marine Combat Training, Knuckles reported to the Armed Forces School of Music in Little Creek, Va., for the Basic Music Course.

After graduation, Knuckles received orders to Marine Corps Air Station El Toro in Anaheim, Calif., as a saxophonist. In December 1996, he was promoted to corporal. Knuckles served in four small ensembles as a soloist.

In February 1998, he was promoted to sergeant and soon received orders to the III Marine Expeditionary Force Band in Okinawa, Japan. While in Japan, Knuckles performed in many ensembles and toured Australia, China and mainland Japan. He served as a fire team leader and completed the sergeants course in February 1999. He then executed orders to Marine Corps Logistics Base Albany, Ga., in June of the same year.

While in the Albany band, Knuckles toured and performed throughout the United States, Canada, Puerto Rico, Scotland and Iceland. He was a featured soloist and ensemble leader and served as a squad leader, platoon guide and platoon sergeant. He was also promoted to staff sergeant in October 2004.

Also in 2004, Knuckles volunteered for orders to Camp Lejeune, N.C., in order to deploy to Iraq for combat duty. He served as a platoon commander for the guard force at Camp Blue Diamond in Ramadi, Iraq.

After returning to the United States, Knuckles attended the Unit Leaders Course at the School of Music and graduated in August 2006.

He was then stationed at Quantico, Va., where he worked with the sound engineering department for the band and as the jazz combo leader. He soon volunteered to deploy to Iraq as part of Task Force National Capitol Region where he served as a platoon sergeant in a line company in 2007. While deployed, he attained the billet of small ensemble leader. After this second deployment, he received orders to be the small ensemble leader for the Marine Forces Reserve Band in New Orleans.

While in New Orleans, Knuckles employed seven ensembles and performed in most of them. He became highly involved with the local music community and also performed in downtown businesses and local gospel groups. He also completed the career course at Camp Lejeune in 2009. In 2010, he was selected to be the musician technical assistant for Marine Corps Recruiting Command's 9th Marine Corps District in Kansas City, Mo. This required him to attend recruiters school in San Diego.

After graduating from recruiters school and the MTA course at the School of Music, he reported to Kansas City and immediately began touring the 12 states of the greater Midwest, auditioning hundreds of applicants who desired to be Marine musicians. He was promoted to gunnery sergeant in October 2011. During this tour, he also performed regularly and was selected annually as the lead tenor saxophonist for the Marine Corps All Star Jazz Band. After this extended tour, in 2014, Knuckles

reported back to the band field joining the Parris Island Marine Band where he currently serves as the small ensemble leader.

His personal awards include the Navy and Marine Corps Commendation Medal, Army Commendation Medal, Navy and Marine Corps Achievement Medal with gold star, and the Iraqi Campaign Medal with two stars.

## **Instrument Repair Technician**

Staff Sgt. Victor L. Norris

Victor L. Norris graduated from Vestavia Hills High School in Vestavia Hills, Ala., in 1999. After serving a proselyting mission for the Church of Jesus Christ of Latter Day Saints in Rio Grande do Sul, Brazil, from 2001 to 2003, he enlisted in the Marine Corps in January 2005.

After boot camp at Parris Island, S.C., and Marine Combat Training at Camp Lejeune, N.C., Norris attended and graduated from the Basic Music Course at the Armed Forces School of Music in Norfolk, Va., in January 2006.

Norris' first assignment, as a saxophone instrumentalist, was with the Combat Center Band, Twentynine Palms, Calif., from January 2006 to March 2009. While at the Combat Center Band, he was promoted to the ranks of corporal and sergeant.

As a sergeant, his second assignment was as a saxophone instrumentalist at the III Marine Expeditionary Band, Okinawa, Japan, from March 2009 to September 2012. During this time, he was promoted to his current rank of staff sergeant and served in various billets including the acting enlisted conductor, acting small ensemble leader, public affairs staff noncommissioned officer in charge, supply noncommissioned officer in charge, platoon sergeant, party band SNCOIC, barbershop ensemble SNCOIC, and saxophone section leader. In 2010, he graduated from the Marine Combat Instructor of Water Survival course at the Expeditionary Warfare Training Group Pacific, Naval Amphibious Base Coronado, Calif. He also graduated from sergeants course and the career course during that time.

After Norris graduated the Unit Leaders Course at the School of Music in June 2013, he was transferred to his current duty station with the Parris Island Marine Band. He is currently the acting instrument repair technician and has held the positions of assistant instrument repair technician, supply SNCOIC, brass band SNCOIC, and saxophone section leader during his time with the Parris Island Marine Band.

Norris has performed for thousands of people in the U.S. and overseas. He has been featured as a vocalist for several concerts. He currently serves in the community as a Webelos Den Leader for the Boy Scouts of America. His personal awards include the Navy-Marine Corps Commendation Medal and the Marine Corps Good Conduct Medal, third award.



***Ensembles***



# Ensemble Descriptions

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## **CONCERT BAND**

The musicians of the Parris Island Marine Band have spanned the continental United States, entertaining audiences with a variety of music. Concert selections include familiar patriotic marches, overtures and instrumental solos, traditional classic and contemporary pop favorites. With an authorized strength of one officer and 50 enlisted Marines, the band travels over 25,000 miles annually, carrying on a long-standing tradition of excellence and service to both Corps and country.

## **CEREMONIAL BAND**

Performing as a military field band, the musicians of the Parris Island Marine Band have travelled the United States providing ceremonial support for each branch of service, as well as formal patriotic assemblies for Heads of State. The ceremonial band has performed at many recognized civilian events, including the Coca-Cola 600 Race, the Outback Bowl, and New Orleans Mardi Gras parades.

## **BRASS BAND**

This mobile ensemble of 10 musicians provides a fun-filled, high-energy performance for such venues as carnivals, school events, and parties. The Parris Island Marine Brass Band infuses the sounds of rhythm and blues with jazz and soul to provide musical selections ranging from Brass Band and New Orleans Dixieland standards to top 40 hits. This ensemble supports the Marine Corps recruiting effort in the Southeastern United States, as well as national recruiting tours.

## **BRASS QUINTET**

This traditional ensemble, comprised of two trumpets, a French horn, trombone, and tuba, can perform in any clime and place as required by the band's schedule. Noted for the wide array of musical styles and selections, a typical program will range from Bach's classical to W.C. Handy's jazz.

## **JAZZ COMBO**

The Parris Island Jazz Combo consists of various lead and supporting horn voices, piano, guitar, bass guitar, and drum set. This ensemble performs in smaller venues and plays styles such as Latin, swing, bossa nova, samba, blues, and ballads suitable for a dinner reception atmosphere.

## **BIG BAND**

This ensemble consists of a rhythm section, saxophones, trombones, and trumpets. The Big Band covers a broad range of musical styles such as swing, Latin, blues, funk, and more, and is great for an evening of dancing.

## **WOODWIND QUINTET**

The Woodwind Quintet consists of flute, oboe, clarinet, bassoon, and French horn. They perform many genres of music, from classical to jazz to arrangements of rock and pop songs.



*Media*  
*&*  
*Correspondence*

# Media Correspondence

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## **Suggested Contacts**

In an effort to promote community awareness and support of your event, the following list of organizations may also prove to be an asset in the promotion of your event:

### **Your Local Marine Corps Recruiter**

It is highly recommended for all sponsors to contact the local recruiter for possible support, advertisement, and prospective recruiting purposes.

### **Marine Corps Musician Technical Assistant**

The regional musician technical assistant is a trained Marine musician who assists the local recruiter with all aspects of the Marine bands and instrumental auditions. The musician technical assistant can use your event to become familiar with community events, high schools, and colleges for future Marine band requirements and auditions. To get in touch with your district musician technical assistant, contact your local recruiting station. You will find more information on the following pages.

### **Area VFW, American Legion, Marine Corps League, etc.**

These organizations of veterans and former service members can be extremely supportive to the sponsor by providing advertisement, meals, and transportation if needed.

### **High School and College Music Educators**

Music educators are especially important and can promote awareness and attendance to performances and encourage participation from students and their families.

### **Hotels and Restaurants**

Many hotels and restaurants will cooperate by offering the sponsor a discount in support of Marine bands, concerning lodging and meals.

# Local Promotion

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Media promotion and publicity will always maximize the success of your event and increase audience attendance. You are welcome to use all promotional materials contained in this package for publicity or advertisement purposes. If we can provide additional information or materials, please do not hesitate to call.

When a member of the band is identified as a resident from your area, the band's public affairs representative will provide the Marine's biography to you for local publication. This may help attract a larger audience.

## Time line

We recommend the following outline for a promotional campaign:

### 2 weeks prior to event

*Run newspaper advertisement containing Band's biography, picture, and information concerning your event. Include free admission and ticket information (if necessary). Post flyers within the community.*

### 1 week prior to event

*Run public service announcements on local radio and television stations. Run a newspaper story concerning your event with photos of the Band.*

### 1 day prior to event

*Run a full page newspaper ad with photo of band and your event.*

## PSA Format and Press Release Information

The following pages are public service announcements for your use. We have included the contact information for the Parris Island Marine Band's public affairs representative at the top of the page; if your media contact has a question, they may contact the band directly. The blanks should be filled with the appropriate information concerning your event.

# Public Service Announcement

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Parris Island Marine Band  
ATTN: Public Affairs Representative  
P.O. Box 19330  
Parris Island, SC 29905-9330

Contact: Sgt. Heather H. Song  
Phone: (843) 228-2178  
Fax: (843) 228-2313  
Email: heather.song@usmc.mil

**FOR IMMEDIATE RELEASE:**

## ***Parris Island Marine Band***

*MCRD Parris Island, South Carolina*

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**15 Second Public Service Announcement (Air Time)**

The Parris Island Marine Band, on tour from Parris Island, South Carolina, will be in the (city/town) area on (day/date) at (location). This patriotic program, sponsored by (sponsor) is free and open to the public and will begin at (time).

# Public Service Announcement

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Parris Island Marine Band  
ATTN: Public Affairs Representative  
P.O. Box 19330  
Parris Island, SC 29905-9330

Contact: Sgt. Heather H. Song  
Phone: (843) 228-2178  
Fax: (843) 228-2313  
Email: heather.song@usmc.mil

## **FOR IMMEDIATE RELEASE:**

### ***Parris Island Marine Band***

*MCRD Parris Island, South Carolina*

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**30 Second Public Service Announcement (Air Time)**

From Parris Island, South Carolina, the Parris Island Marine Band will present a very special (afternoon/evening) of musical entertainment in the (city/town) area on (date). With an authorized strength of one officer and 50 enlisted Marines, the ensemble promises an exciting, versatile, concert that the entire family will enjoy. The program will be selected from the band's varied repertoire, including familiar marches, traditional classics, patriotic favorites, jazz, country, and contemporary music. This concert is free and open to the public. The performance will take place at (location) on (day/date) and is set to begin at (time). For more information, please contact (sponsor).

# Musician Technical Assistants

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Please contact the musician technical assistant in your area for further information.

1st Marine Corps District

605 STEWART AVENUE  
GARDEN CITY, NY 11530  
PHONE: 516-228-5614  
FAX: 516-228-5994

6th Marine Corps District

HEADQUARTERS, 6th MCD  
BLDG 903 BOX 19291 MCRD  
PARRIS ISLAND, SC 29905  
PHONE: 843-228-2090  
FAX: 843-228-2073

9th Marine Corps District

3805 EAST 155<sup>TH</sup> ST. BLDG. 710  
KANSAS CITY, MO 64147  
PHONE: 816-843-3920  
FAX: 816-843-3969

4th Marine Corps District

BLDG 54 SUITE 3  
P O BOX 806  
NEW CUBERLAND, PA 17070  
PHONE: 717-770-4659  
FAX: 717-770-4536

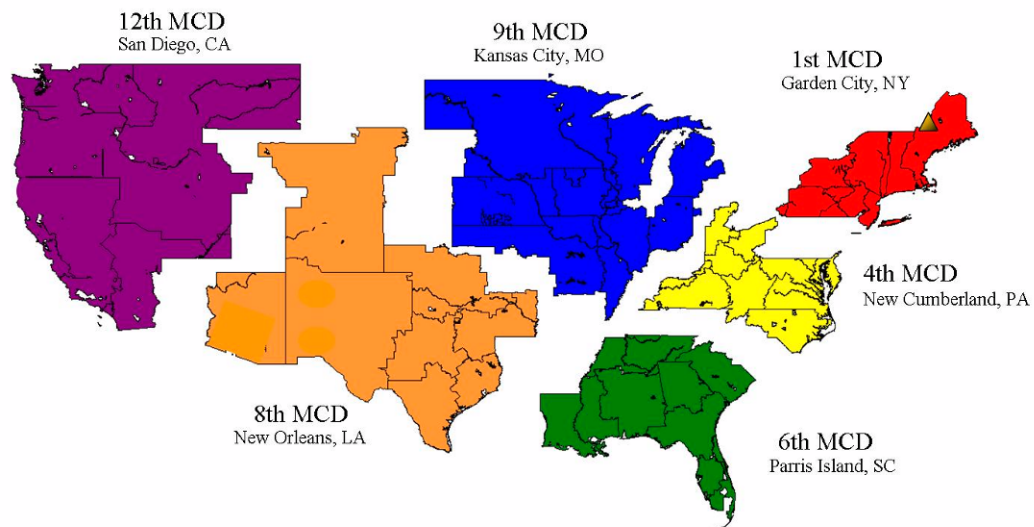
8th Marine Corps District

4400 AMON CARTER BLVD.  
SUITE 102  
FT EWORTH, TX 76155  
PHONE: 817-782-6736  
FAX: 817-782-8097

12th Marine Corps District

3704 HOCMUTH AVE. BLDG 8  
SAN DIEGO, CA 92140  
PHONE: 619-542-5581  
FAX1: 619-542-5511  
FAX2: 619-542-5512

## Marine Corps Recruiting Command “Area of Operations”





## ***Sponsor Requirements***



# Sponsor Responsibilities

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## Transportation

Air transportation is provided by the United States Marine Corps at no cost to the sponsor. On extremely rare occasions when air support cannot be scheduled by the government, the sponsor will then be required to finance the transportation of our Marines to support your event.

Local ground transportation is the responsibility of the sponsor if the band is flying to your event. As the band travels from the hotel to the performance site(s), restaurant(s), and other necessary locations, your drivers will need to coordinate with our schedule. Our Marines will execute the loading and unloading of all equipment. The following is a basic guideline for what the band may require:

- 55 Passenger air-conditioned bus
- 15 passenger air-conditioned van
- 24-28 foot long enclosed truck with a tailgate lift and lockable rear cargo space

## Meals, Lodging, and Venue

The sponsor must pay for all meals and lodging for the band prior to their arrival. Meal times must remain flexible due to the band's transportation, rehearsal, and performance schedules and changes to those schedules. Breakfast, lunch and dinner must be provided. Lodging assignments should be set up in advance to eliminate delays during check-in. The band normally requires approximately 15 single rooms and 17 double rooms. Please contact the band for the exact number of rooms needed. In order to maintain accountability of our Marines, we are unable to accept housing in private homes.

Please refer to the Suggested Contacts page under Media and Correspondence for ideas and help on involving community support and possibly reducing the cost of sponsoring a Marine band.

## Tickets and Admission

The Parris Island Marine Band's performances are presented as a public service to the community. Therefore, all performances must be free of charge and open to the general public. We recommend printing free admission tickets for any performance with limited seating or that require crowd control. Any printed tickets should not be numbered. Each flyer, public service announcement, or advertisement should include contact information for inquiries on tickets and admission regarding the performance.

## Program Information

If the band is supporting a pre-established event and is merely a section of your sequence of events, you as the sponsor will be responsible for the duplication and distribution of programs. Ensemble descriptions are available in this package for you to use in your program information. We will provide you with personnel and line-up information concerning the ensemble for your event. When performing a full concert featuring only the Parris Island Marine Band, we will provide our own programs for the event. In this case, please

provide the most accurate estimate of audience size in order to facilitate printing an appropriate number of programs. Also, please have volunteers to help hand out programs.

## **Performance Site**

### **General Requirements**

- Lockable changing areas with chairs, tables, and racks/hooks for clothing bags/uniforms.
- Large changing area for 40 male Marines.
- Changing area for 10 female Marines.
- Warm-up room or area (if changing area is not large enough) close to performance area.

### **Concert Requirements**

- Electrical outlets for sound equipment and electrical instruments.
- Stage area or open area of at least 40 feet across by 25 feet deep with appropriate backdrop or scenic view.
- Inclement weather plan meeting above requirements.

### **Additional Requirements**

- Additional expenses such as auditorium rental, lighting, heating, publicity costs, custodial fees, and security are the responsibility of the local authorities or sponsor.



***The Marines  
Of  
The Parris Island Marine Band***

<b><u>Band Officer</u></b>	
CWO2 Stephen B. Giove	Hollywood, FL
<b><u>Bandmaster</u></b>	
Master Sgt. Michael L. Diuguid	Lynchburg, VA
<b><u>Drum Major</u></b>	
Master Sgt. David J. Wilson	York, PA
<b><u>Enlisted Conductor</u></b>	
Staff Sgt. Austin R. Moore	Claxton, TN
<b><u>Small Ensemble Leader</u></b>	
Gunnery Sgt. Jason E. Knuckles	Atlanta, GA
<b><u>Instrument Repair Technician</u></b>	
Staff Sgt. Victor L. Norris	Birmingham, AL
<b><u>Flute</u></b>	
Sgt. Heather H. Song*	Houston, TX
Cpl. Theresa A. Judge	Penndel, PA
<b><u>Clarinet</u></b>	
Sgt. Kevaghn U. Burney*	Atlanta, GA
Cpl. Aaron A. Wood	San Jose, CA
Lance Cpl. Elizabeth J. Harder	Alton, IN
Lance Cpl. Deanna M. Rochefort	Berwick, ME
<b><u>Bassoon</u></b>	
Cpl. Jacqueline T. Black	San Jose, CA
<b><u>Saxophone</u></b>	
Gunnery Sgt. Jason E. Knuckles	Atlanta, GA
Staff Sgt. Austin R. Moore	Claxton, TN
Staff Sgt. Victor L. Norris*	Birmingham, AL
Sgt. Joshua L. Peralta	Grand Prairie, TX
<b><u>Trumpet</u></b>	
Staff Sgt. Christopher S. Boice*	Roseville, MI
Sgt. Kevin D. Willis	Katy, TX
Sgt. Jason L. Russell	Gonzales, LA
Sgt. Steven A. Farley	Myrtle Beach, SC
Cpl. Michael W. Joseph Jr	New Orleans, LA
<b><u>French Horn</u></b>	
Staff Sgt. Roberto E. Gonzalez*	Gulfport, MS
Sgt. Rebecca D. Schilling	Rochester, MN
Cpl. Douglas J. Putt	Elkridge, MD
<b><u>Trombone</u></b>	
Cpl. Ryan V. Payne*	Cartersville, GA
Lance Cpl. Daniel F. Gomez	San Antonio, TX
Lance Cpl. Sterling R. Davis	Columbus, OH

<b><u>Euphonium</u></b>	
Gunnery Sgt. Stephen L. Davis*	Tulsa, OK
Sgt. Christopher J. Tillis	Hinesville, GA
<b><u>Tuba</u></b>	
Staff Sgt. Joshua C. Calloway*	Lexington, SC
Cpl. Zachary T. Wright	Sylva, NC
<b><u>Percussion</u></b>	
Master Sgt. David J. Wilson	York, PA
Cpl. Dylan Q. Sendra*	Niskayuna, NY
Cpl. Andrew L. Felker	Summerville, SC
Lance Cpl. Byron J. Pearson	Nashville, TN
Lance Cpl. Zachary A. Barthel	Brookings, SD
<b><u>Guitar</u></b>	
Staff Sgt. Edward T. Thiroux*	Long Beach, CA
Cpl. Jonathan N. Soeung	Fontana, CA
<b><u>Bass</u></b>	
Cpl. Benjamin C. Tucker	Hingham, MA
<b><u>Piano</u></b>	
Cpl. Samuel E. Rivas Sanchez	Bayamón, Puerto Rico

Denotes Section Leader \*

# Contact Information

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**For public affairs information concerning the band and for correspondence concerning the band's performance, please contact:**

Parris Island Marine Band  
ATTN: Public Affairs Representative  
P.O. Box 19330  
Parris Island, SC 29905-9330

Contact: Sgt. Heather H. Song  
Phone: (843) 228-2178  
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## Official Website

<http://www.mcrdpi.marines.mil/Units/ParrisIslandMarineBand>

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